

Violin I **HE GIVETH MORE GRACE**

pg 1

Words by Annie Johnson Flint. Music by Jamie Brown.
Orchestrated by Joshua Spacht | www.joshuaspatch.com

Gently ♩=84

mp

5 **VERSE 1,2,3**
play vs. 1,3
p-mp

10

15

TURN
20 play all X's
mf

repeat to vs. 2,3 to key change

25 **INSTRUMENTAL**

29 **VERSE 4**
più f

34

39

V.S.

44 TAG

48

52 OUTRO *mp* *rit.*

HE GIVETH MORE GRACE

pg 1

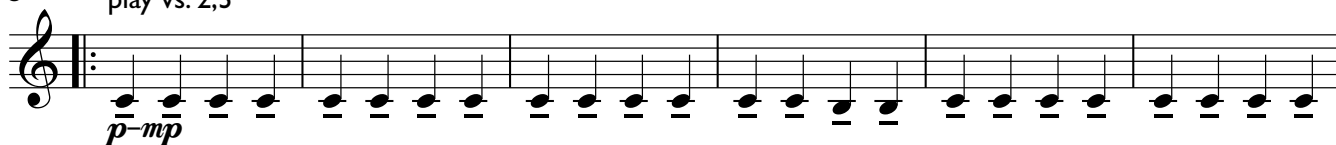
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Gently ♩=84



VERSE 1,2,3

5 play vs. 2,3



11



16

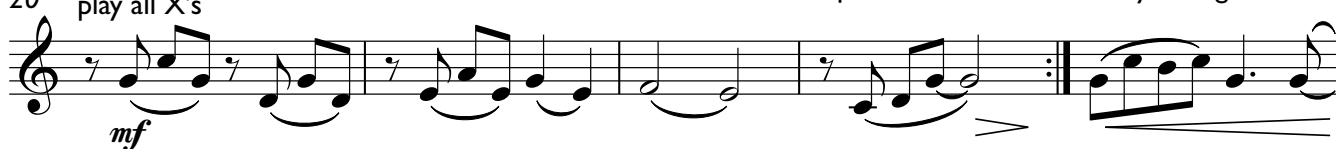


TURN

20 play all X's

repeat to vs. 2,3

to key change



25 INSTRUMENTAL



29 VERSE 4



34



39



V.S.

44 TAG

48

52 OUTRO

mp

rit.

Viola HE GIVETH MORE GRACE

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Gently $\text{♩} = 84$

mp

5 **VERSE 1,2,3**
play vs. 2,3

p-mp

11

15

TURN

20 play all X's

repeat to vs. 2,3 | to key change

mf

25 **INSTRUMENTAL**

29 **VERSE 4**

più f

34

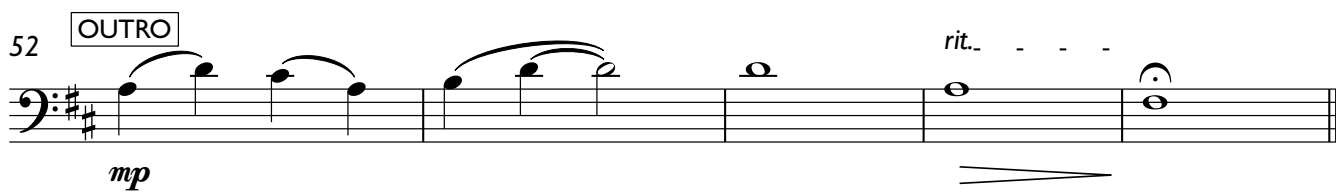
39

44 **TAG**

V.S.

Viola

2



Cello HE GIVETH MORE GRACE

pg 1

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Gently ♩=84



5 VERSE 1,2,3

play vs. 1,3



12

arco

pizz.



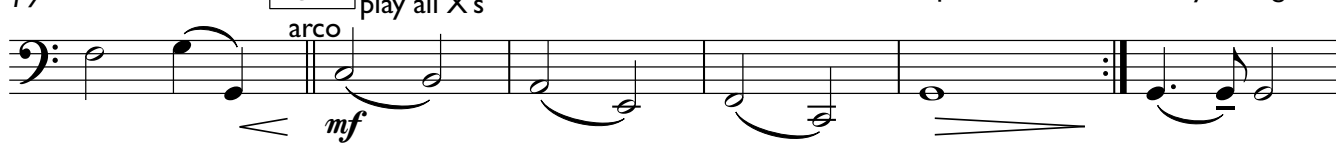
19

TURN

play all X's

repeat to vs. 2,3

to key change



25 INSTRUMENTAL



29

VERSE 4



34



40



45

TAG



V.S.

51

OUTRO

Musical score for Cello, measure 51. The score is in bass clef with a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part contains a series of eighth and sixteenth notes, followed by a half note. The second part contains a half note, followed by a quarter note, and then a half note. The dynamic marking *mp* (mezzo-piano) is placed below the first half note of the second part. The word *rit.* (ritardando) is placed above the final half note, with a dashed line indicating a gradual deceleration. The measure ends with a double bar line.